



PRODUCT CATALOG



ABOUT

Ardaas Ltd stands as a distinguished UK-registered exporter of premium antiques, boasting an unparalleled network spanning 46+ prestigious auction houses and antique dealers across the United Kingdom. Our reach extends to exclusive in-store collections, curated pop-up antique markets, and bespoke auction houses ensuring access to the finest pieces in the realm of historical decor.

Our team comprises seasoned historians and accomplished interior decorators, whose expertise has graced museums, residential estates, corporate offices, and distinguished Army Messes. This unique blend of precision and aesthetic sensibility allows us to identify one-of-a-kind pieces that cater to the exacting standards of art connoisseurs, collectors, high-end designers and discerning interior decorators.

At the helm of our operations stands a cadre of dedicated military veterans, whose unwavering commitment to authenticity and meticulous attention to detail ensures unparalleled reliability and clockwork precision in every aspect of our service. Our modus operandi revolves around a sophisticated scouting process, identifying premium items at auctions and shops across the UK. These carefully selected pieces feature in our exclusive monthly catalogue, complete with transparent pricing that includes door-to-door delivery and comprehensive insurance. Our streamlined process requires a 50% commitment fee, payable a minimum of three days prior to scheduled auctions. We pride ourselves on our hassle-free service, diligently sourcing specific items to meet our clients' unique requirements. In the rare event that an item exceeds its estimated price, we offer a full refund without deductions, processed within two business days of the auction date, underscoring our commitment to customer satisfaction and financial transparency.

For items subject to import duties in India, our clients benefit from our extensive experience in navigating international regulations, ensuring a seamless and hassle-free acquisition process. We also search and deliver specific items on the requests of our customers provided the requests are compliant with international laws and regulations.

11th CENTURY PARVATI

A copper alloy figure of Parvati
Tamil Nadu, Chola Period, circa 11th
standing in tribhanga on a lotus pedestal
wearing a closely-fitting dhoti tied with a
sash at the waist, her left arm in the varada
mudra and adorned with bracelet, bangles
accompanying her necklace and earring
her hair piled high in a jatamukuta topped with
the karanda mukuta crown

48.1 cm. high

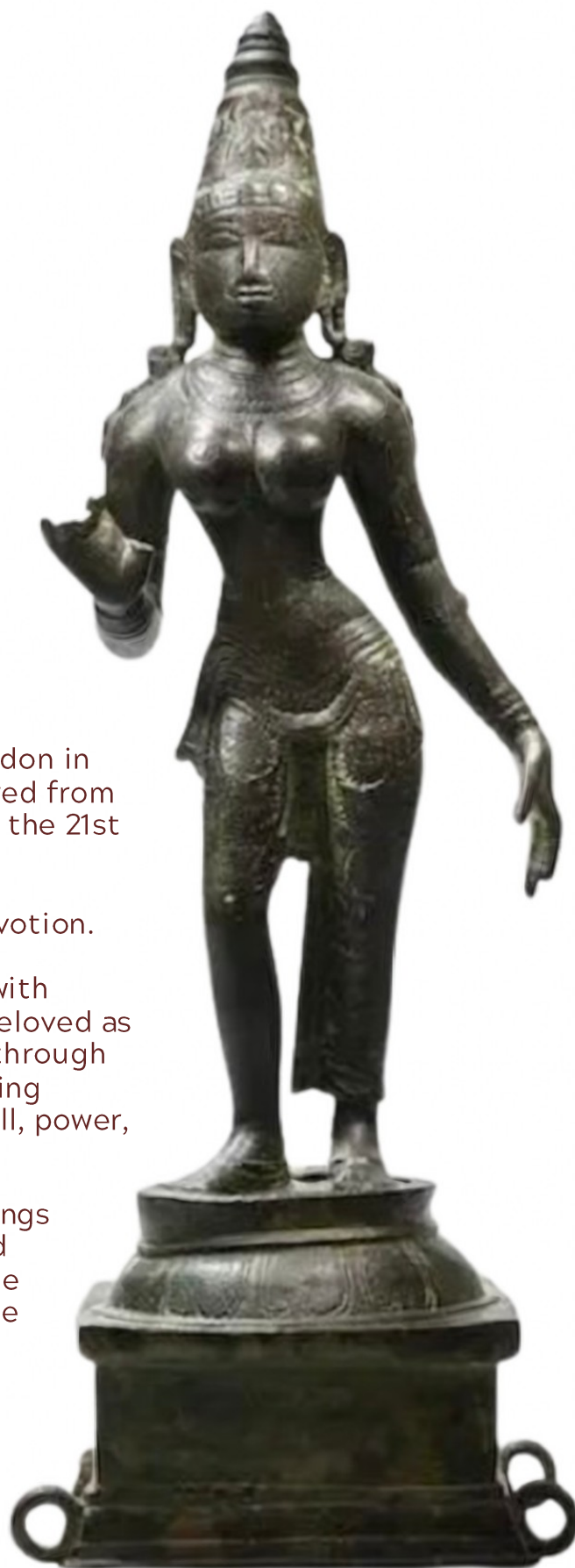
Provenance

Marinos Costeletos Collection, acquired in London in
the early 1980s. John Bowden Collection, acquired from
Jeremy Knowles Indian Works of Art, London on the 21st
of December, 2006.

Parvati is associated with fertility, love, and devotion.
Considered the epitome of female perfection,
particularly as it expresses itself in alignment with
marital, societal, and dharmic concord, she is beloved as
the ideal maiden, wife, and mother. Moreover, through
the prism of Shaktism, she is the active animating
force, enlivening her counterpart Shiva with skill, power,
and prowess.

Here, she wears a tall crown resembling piled rings
of diminishing size topped by a lotus bud called
a karanda mukuta. Her right hand is raised in the
gesture of holding a flower (kataka mudra) while
the left hangs beside her thigh.

Her small sirischakra intact behind her head,
and the absence of ornaments hugging the
arcs of her ears, also suggest an early
period. Regalia associated with the mature
Chola style, such as her makara-snout
earrings, the layered design of her
necklaces, the numerous rings, and her tall
crown type situate the bronze within the 11th
century - around the transition between
traditionally regarded early and late Chola
periods (cf. Sivaramamurti, *South Indian
Bronzes*, New Delhi, 1963, pp.24-43).



PRICE	₹64,00,000/-
ADVANCE	₹32,00,000/-
DATE	20 th MAY 26

3rd - 4th Century AD, Gandhara

SCHIST FIGURE OF A BODHISATTVA



Carved in dark grey schist of fine, compact grain, this imposing figure presents the Bodhisattva in noble half-length, the torso emerging powerfully from the stone. The countenance is serene and introspective, the lids lowered in meditative calm beneath gently arched brows, a small urna centred upon the forehead. A finely modelled moustache frames the softly defined lips, while the hair is arranged in undulating locks gathered beneath an elaborate turban.

The overall silhouette retains the quiet monumentality characteristic of Gandharan sculpture, the broad shoulders and full chest conveying both spiritual authority and princely bearing.

The headdress is richly ornamented, surmounted by a seated Buddha within a scalloped aureole, flanked by lively narrative and vegetal motifs carved in confident relief. The rhythmic folds of the turban, the beaded necklaces cascading across the chest, and the deeply drilled contours of the drapery create a compelling interplay of light and shadow across the surface.

The reverse is left roughly worked, revealing the chisel marks of the sculptor and indicating that the figure was intended for placement within a niche or architectural setting, likely as part of a larger devotional ensemble. The robust carving and substantial scale affirm its function as a focal image for veneration. In the artistic tradition of ancient Gandhara—where Hellenistic naturalism met Buddhist spirituality—the Bodhisattva embodies the ideal of enlightened compassion. Height: 76 cm

PRICE	₹8,00,000/-
ADVANCE	₹4,00,000/-
DATE	27 th MAY 26

19th Century **Bronze Shiva Lingam**



An Indian Bronze Shiva Lingam with Naga Canopy, 19th Century. The bronze cast in the form of a Shiva lingam rising from a circular yoni base with a projecting spout, the front surmounted by a finely modelled head of Shiva with serene facial expression. Above, a multi-headed naga forms a protective canopy, its hood fanning out with individually detailed serpent heads. The lingam set upon a stepped square base decorated with engraved bands and geometric motifs.

H: Approximately 16.5cm



PRICE	₹6.00,000/-
ADVANCE	₹3,00,000/-
DATE	26 th MAY 26

Mid 17th CENTURY

Vishnu on Garuda

An Indian/ Nepalese stone stele depicting Vishnu on Garuda, 17th century, shown standing in samabhanga with four arms, 21cm high



PRICE ₹4,00,000/-

ADVANCE ₹2,00,000/-

DATE 20th MAY 26



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